



BK BIRLA CENTRE FOR EDUCATION
SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL
Pre Mid Term Exam 2024-25
Hindustani Music Vocal (034)



Class : X
Date: 01.08.24
Admission No.:

Duration : 1 Hour
Max. Marks : 25
Roll No.:

General Instructions

- Section – A Attempt all Questions. (Each Question will carry 1 mark)
- Section – B Attempt any 4 Questions. (Each Question will carry 2 marks)
- Section – C Attempt any 2 Questions. (Each Question will carry 5 marks)

S.NO.	SECTION A	MARKS
1	Statement I: Taan is a combination of Swaras sung in Drut Laya. Statement II: Meend is the smooth glide from one note to another note. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
2	The type of composition which uses words like 'Deem Deem Ta Na Na De Re Na' 1. Dhrupad 2. Dhamar 3. Tarana 4. Pakad	1
3	In Chautaal, Dha is used 1. Once 2. Twice 3. thrice 4. Four times	1
4	The use of Tanpura is 1. To create melody 2. To play rhythm 3. To provide background 4. All of the above	1
5	Vadi and Samvadi of Raaga Bhupali is 1. Dha & Ga 2. Ga & Dha 3. Sa & Ma 4. Ma & Sa	1
6	Who was the Guru of Pandit Omkar nath Thakur 1. Pandit VN Bhathkhande 2. Pandit VD Paluskar 3. Faiyaz Khan 4. Sadarang	1

- 7 Which Raaga was not created by Tansen 1
1. Raaga Darbari Kanada
 2. Raaga Mian Malhar
 3. Raaga Khamaj
 4. Raaga Deepak

SECTION B

Attempt any 4 of the following questions 8

- 8 Describe the structure and tuning of Tanpura
- 9 Give the detailed information of Raaga Bhupali
- 10 Explain in detail Raaga Khamaj
- 11 Write description of Raaga Brindavani Sarang
- 12 Write with proper notations Taal Tilwada
- 13 Write in detail Taal Chautal

SECTION C

Attempt any 2 of the following questions. 10

- 14 Give a detailed description of Taal Rupak and write it in Dugun and Chaugun
- 15 Describe life sketch and contribution to Indian Classical Music by Pandit Omkarnath Thakur
- 16 Describe in detail life of Mian Tansen.